



MEDIA ALERT | For Immediate Release
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The World's Most Famous Ship to Dock in Pittsburgh

TITANIC: The Artifact Exhibition will open at Carnegie Science Center for a limited time beginning Sat., Oct. 21.



High-resolution images available [here](#).

PITTSBURGH, Sept. 19, 2023 – Carnegie Science Center will host *TITANIC: The Artifact Exhibition* from Sat., Oct. 21 through Mon., April 15, 2024. Visitors will experience the grandeur of the RMS Titanic through full-scale room re-creations and 154 authentic artifacts on display within the Science Center's PPG SCIENCE PAVILION®.

This must-see exhibition, viewed by more than 30 million people worldwide, takes visitors on a chronological journey through life on the *Titanic*, with a replica boarding pass featuring a real passenger's name; from the ship's construction to life on board, the fated sinking, and modern-day recovery efforts.

"We bring in touring exhibitions to share collections not easily accessible to the public and to bridge the gap between reading about history and experiencing it," said Jason Brown, Henry Buhl, Jr., Director of Carnegie Science Center. "Not only will you see authentic artifacts recovered from the wreck site of the famous Ship, but you will also be immersed in real stories of heroism, love, fear, and impossible decisions in the face of tragedy as well as the ongoing scientific efforts made to analyze and preserve the *Titanic*."

"We look forward to bringing guests an unparalleled *Titanic* experience steeped in discovery, inspiration, and human connection," said Jessica Sanders, President, RMS, Titanic, Inc. "It's the real stories, of the passengers and crew, told through real artifacts that continue to resonate with guests and capture our hearts."

Authentically re-created rooms including First and Third Class Cabins are appointed with artifacts recovered from the shipwreck site 2.5 miles below the surface of the North Atlantic Ocean.

Some notable, authentic artifacts on display include:

Men's Opera Pumps

These Swifan brand calf skin pumps with grosgrain bow were designed to be worn by men on formal occasions, attendance at the opera, or at dances. They were purchased by Edgar Andrew in Bournemouth, perhaps for dancing classes at his college.

Telegraph Mechanism

Telegraphs were used to relay messages throughout the ship. The Bridge telegraph, for example, communicated with the engine room via a telegraph faceplate labeled with the ship's instructions, like "Stop" or "Full Ahead." The device instantaneously sent the captain's messages to an identically configured faceplate in the engine room.

Hand Mirror Inscribed "Royale Ivoire France"

Faux ivory mirror backs, hairbrushes, and trays were popular toiletry items. Plastics were a recent invention and manufacturers found that the new substance could be used to imitate luxury wares like ivory at a fraction of the cost.

Gillette Razor

In 1901, King C. Gillette and William Nickerson formed the American Safety Razor Company to market their new disposable safety razor design. By the time *Titanic* sailed a decade later, the Gillette safety razor, "Known The World Over" according to advertisements, was quickly supplanting the straight razor as the instrument of choice for men's shaving needs.

In a poignant representation of what passengers may have felt while waiting for rescue, a simulated iceberg is cooled to the same temperature of the water that fateful night. Visitors are invited to touch the iceberg to see how long they can hold their hands against its frozen surface.

Visit CarnegieScienceCenter.org/Titanic to purchase tickets and to learn more.

Media Press Event:

Media are invited to a special press preview on Thurs., Oct. 19 at 10:30 am. A light continental breakfast will begin at 10 am. Please contact Sarah Reichle at 412.638.4548 or ReichleS@CarnegieScienceCenter.org if interested in attending.

TITANIC: The Artifact Exhibition is displayed in the PPG SCIENCE PAVILION® and is produced by E/M Group and RMS Titanic, Inc.

Carnegie Science Center

Carnegie Science Center is dedicated to inspiring learning and curiosity by connecting science and technology with everyday life. By making science both relevant and fun, the Science Center's goal is to increase science literacy in the region and motivate young people to seek careers in science and technology. One of the four Carnegie Museums of Pittsburgh, the Science Center is Pittsburgh's premier science exploration destination, reaching more than 700,000 people annually through its hands-on exhibits, camps, classes, and off-site education programs.

Accessibility: Features for All

Carnegie Science Center welcomes all visitors. We work to assist visitors with disabilities in obtaining reasonable and appropriate accommodations, and in supporting equal access to services, programs, and activities. We welcome visitors in wheelchairs on the deck of our USS Requin (SS 481) submarine. Below-deck visits require full mobility. Hearing assistance devices are available for The Rangos Giant Cinema. Please ask when you buy your ticket.

Please note that requests for accommodations should be made at least two weeks prior to your visit. For specific questions about wheelchairs, strollers, or other programmatic or equipment needs, see the ticket counter located on the first floor of the main building or contact Customer Service at 412.237.1641 or info@carnegiesciencecenter.org. Please contact Carnegie Museums of Pittsburgh's Accessibility Coordinator with concerns regarding accessibility for visitors with disabilities at the museums. On weekdays, call 412.622.6578 or email accessibility@carnegiemuseums.org.

About Carnegie Museums of Pittsburgh

Founded by Andrew Carnegie in 1895, [Carnegie Museums of Pittsburgh](#) is a family of four dynamic, distinctive museums: Carnegie Museum of Art, Carnegie Museum of Natural History, Carnegie Science Center, and The Andy Warhol Museum. The museums reach 1.5 million people a year through exhibitions, educational programs, outreach activities, and special events.

About RMS Titanic, Inc.:

RMS Titanic, Inc.'s (RMST) mission is to preserve the legacy of *Titanic's* maiden voyage, subsequent sinking, and the memory of the passengers and crew through comprehensive educational programs, innovative exhibitions, research and recovery initiatives, wreck site imaging and analysis, and ongoing *Titanic* collaborations. RMST was granted *salvor-in-possession* rights to the wreck of *Titanic* and is the only company permitted by law to recover artifacts from the wreck site. RMST has recovered and conserved more than 5,500 artifacts since 1987 and is an affiliate of E/M Group.

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