



**CARNEGIE
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CENTER**

One of the four Carnegie Museums of Pittsburgh

MEDIA ALERT

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CARNEGIE SCIENCE CENTER TO SHOW PROLOGUE OF “THE DARK KNIGHT RISES”
OPENING SEQUENCE OF THE FILM WILL RUN IN THE RANGOS OMNIMAX THEATER

PITTSBURGH—Beginning on Dec. 16, Carnegie Science Center will unveil the Prologue to Warner Bros. Pictures’ “The Dark Knight Rises”—the epic conclusion to filmmaker Christopher Nolan’s *Batman* trilogy, parts of which were filmed in Pittsburgh. The Rangos Omnimax Theater will be one of select 70mm IMAX® theaters worldwide that will debut the six-minute opening sequence of the film.

Visitors who purchase a ticket to the breathtaking film *Tornado Alley* will get a glimpse into one of the most anticipated movies of 2012. *Tornado Alley* runs daily at the Science Center; for the full movie schedule, see the Science Center’s [website](#). For a screening of *Tornado Alley*, members pay \$7 per adult and \$5 per child, while non-members pay \$8 per adult and \$6 per child.

The Rangos Omnimax Theater is a four-story, state-of-the-art IMAX Dome Theater, one of only about 50 domes in North America. It is the largest screen in the Pittsburgh region, about 4,000 times bigger than the average home television with 15,000 watts of sound.

“We are delighted to provide our visitors, both new and veteran Batman fans, a chance to see the opening sequence of ‘The Dark Knight Rises’ on a giant screen,” says Ann Metzger, co-director of Carnegie Science Center. “Christopher Nolan and his crew transformed Pittsburgh into Gotham City during filming, and while we miss seeing the Tumblers around town, we are honored to be one of select IMAX theaters to have this exciting opportunity.”

In making the 2008 blockbuster “The Dark Knight,” Nolan was the first to use IMAX® cameras in a major motion picture release, and, as now, audiences were given an advance look at that film’s prologue months prior to the Summer 2008 opening. Nolan employed the extremely high-resolution cameras even more extensively on “The Dark Knight Rises”—including the film’s prologue—to achieve unprecedented crispness and clarity and a truly immersive experience for the moviegoers.

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Christopher Nolan stated, “Our experience on ‘The Dark Knight’ shooting and projecting IMAX 15 perf 65mm/70mm film was inspiring. The immersive quality of the image goes beyond any other filmmaking tool available, and in revisiting Gotham, we were determined to shoot even more of the movie in this unique format. Giving the fans an early look at an IMAX sequence is a great way to draw attention to what I believe will be an incredible way to experience our story when it comes out next summer.”

Opening on July 20, 2012, “The Dark Knight Rises” features an international all-star cast, led by Oscar® winner Christian Bale (“The Fighter”) in the dual role of Bruce Wayne/Batman. The film also stars Anne Hathaway, as Selina Kyle; Tom Hardy, as Bane; Oscar® winner Marion Cotillard (“La Vie en Rose”), as Miranda Tate; and Joseph Gordon-Levitt, as John Blake. Reprising their roles from both “Batman Begins” and “The Dark Knight,” Oscar® winner Michael Caine (“The Cider House Rules”) plays Alfred; Gary Oldman is Commissioner Gordon; and Oscar® winner Morgan Freeman (“Million Dollar Baby”) plays Lucius Fox.

Nolan directed “The Dark Knight Rises” from a screenplay by Jonathan Nolan and Christopher Nolan, story by Christopher Nolan & David S. Goyer. The film is produced by Emma Thomas, Christopher Nolan and Charles Roven, who previously teamed on “Batman Begins” and the record-breaking blockbuster “The Dark Knight.” Benjamin Melniker, Michael E. Uslan, Kevin De La Noy and Thomas Tull are the executive producers, with Jordan Goldberg serving as co-producer. “The Dark Knight Rises” is based upon characters appearing in comic books published by DC Comics. Batman created by Bob Kane.

“The Dark Knight Rises” will be distributed worldwide by Warner Bros. Pictures, a Warner Bros. Entertainment Company. The prologue has been rated PG-13 by the MPAA for “some violence.” www.thedarkknightises.com

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About Carnegie Science Center

Carnegie Science Center brings the world of science alive for visitors of all ages. One of the four Carnegie Museums of Pittsburgh, the Science Center features hands-on exhibits, three live demonstration theaters, a four-story Omnimax theater, Highmark SportsWorks[®], an interactive full-dome digital planetarium, a Cold War-era submarine moored on Pittsburgh’s Ohio River, the world’s largest and most comprehensive robotics exhibition, and a world-renowned model railroad display. Carnegie Science Center is located at One Allegheny Avenue on Pittsburgh’s North Shore next to Heinz Field. Visit CarnegieScienceCenter.org, or call 412.237.3400 for more information.

About Carnegie Museums of Pittsburgh

Founded by Andrew Carnegie in 1895, Carnegie Museums of Pittsburgh is a collection of four distinctive museums dedicated to exploration through art and science: Carnegie Museum of Art, Carnegie Museum of Natural History, Carnegie Science Center, and The Andy Warhol Museum. Annually, the museums reach more than 1.2 million people through exhibitions, educational programs, outreach activities, and special events.

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